



# TRISHA SUTING | Visual Development Artist

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## EDUCATION

Savannah College of Art and Design (Atlanta, Savannah) | 2013 - 2015  
- Bachelor of Fine Arts in Animation

Maryland Institute College of Art (Baltimore) | 2011 - 2012  
- Studied the fundamentals of drawing and painting

## SOFTWARE

- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effects
- Toon Boom Harmony
- Blender 3D

## EXPERIENCE

TikTok (Los Angeles) | May 2019 - Current

- Responsibilities include working with a design team as a 2D artist to create illustrations, graphics and animations for filter effects that are launched in global markets
- Developing conceptual illustrations and character designs for partnership effects
- Has helped create UI design work

Indusa Global (Los Angeles) | Aug 2015 - Feb 2017

- Previously employed at Indusa Global working on project "Avatron Smart Park"
- Has created artwork for clients and client presentations under Rethink Entertainment that include:
  - Lionsgate:** Created concept artwork illustrating theme park attractions and experiences based off of movies such as "The Hunger Games", "Now You See Me"
  - 20th Century Fox:** Created concept artwork illustrating theme park attractions and experiences based off of movies such as "Rio", "Rio 2", "Avatar"
  - The Biltmore:** Created artwork for deck presentations for The Biltmore depicting projection mapping experiences
- Has created artwork for clients and client presentations under Avatron Smart Park that include:
  - HBO:** Created concept artwork illustrating VR theme park attractions and experiences based off of TV shows such as "Game of Thrones"
  - Georgia Aquarium:** Created original characters and artwork for VR attractions and experiences
  - The Smithsonian:** Created original concept artwork for an educational TV show for the Smithsonian museums and the Smithsonian channel

BOTVfx (Atlanta) | Volunteer Summer 2014

- Worked on creating a motion-design based video to describe the process of a post-production film company for better understanding of the industry
- Created storyboards, graphics and was responsible for animating and developing several puppet rigs in Adobe After Effects

Azul Arc International (Atlanta) | Volunteer Summer 2012

- Created and designed logos for private clients under direction of art directors
- Worked as part of a team to help design layouts for web sites and app related products

## ACCOMPLISHMENTS

- Artwork for "Avatron Smart Park" has been published in news reports and articles including Fox News and The Atlanta Business Chronicle
- Recipient of Hong Kong International Experience | 2015
- Exhibited artwork at Savannah College of Art and Design Hong Kong | 2015